



## Roma Yagnik - Film Composer

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Roma is a composer for film, television and large scale events based in the UK and working internationally. Her diverse client/broadcaster list includes BBC, Sky Atlantic, HBO, Discovery Channel, National Geographic, EMI, Universal, Unicef, Tate Britain, Joe & Seph's, Swisse, Multiyork and SuperCasino as well as a range of multi award-winning independent film talent. She has recorded with full orchestra and choir in Angel Studios, London & the Budapest Music Centre, Hungary (for SATV – Sky's in-house music publisher).

### Studio and equipment

Roma works from a studio equipped with 'cello and piano (her main instruments), Mac pro and a whole host of synths, samples and production tools from the likes of Spitfire, Omnisphere, LA Scoring Strings, Soniccouture, Native Instruments, Soundtoys and many more. This allows her to easily access and work with a wide palette of natural and electronic sounds. Sibelius is also part of Roma's rig for preparation of scores for live performance.

For larger projects, Roma has good working relationships with orchestrators, orchestras and recording venues as well as mixing and mastering engineers.

### Memberships and useful links

Roma is a BAFTA Crew Participant, and an active member of Women in film & television UK, Alliance for Women Film Composers, Ivors Academy, Free the Bid as well as being a voting member of PRS.

IMDB: <http://www.imdb.com/name/nm4579289/> Soundcloud: <https://soundcloud.com/reyn-10>

Website (inc showreels): [www.romayagnik.co.uk](http://www.romayagnik.co.uk)

### Film and animation (role is composer unless stated otherwise)

No One Told Me (Feature Documentary) – Zulilah Merry

Sugar – Laura Lindow, Catrina McHugh, Katja Roberts (Open Clasp/ Meerkat films)

Mime – Dir. Gavin Williams & Mark Lediard (Featurecreep films for Hulu/Fox Digital)

Pinky – Zah Ahmad (ESA Pictures)

Washington & Vine – The Brothers Young (Amazon Prime)

Obsession – Daymon Britten (BFI)

Safekeeping – David Yorke

Chicken Man – Danielle Giddins (Northern Docs/ BBC3)

Chromophobia – Gavin Williams & Mark Lediard

Falling – Daymon Britten

Metroland – Benjamin Bee (nominee: Underwire Festival, Best Composer)

Thirst – Eoin Maher

Long Gone – Dan Douglas

Coming to Terms – Tom Tennant

Water Babies – Andrew Simpson (prod: Gerry Maguire)

Beautiful Devils (Dir. James Marquand) – additional music: improvised 'cello lines for score

WE – Dir. David Yorke

To Suit – Dir. Lizzie Klotz, (True North Productions for Random Acts)

Childhood Obesity animations x 2 – Department of Health (Content OD)

In Their Own Words (Syrian child refugee Doc) - Wired Video/ Unicef, Middle East & North Africa

Geography of the Heart – Dir. Alexandra Billington (Belle Films)

Enough - Wired Video for the MS Society

Eclipse – Dir. Mark Lediard (Finalist: My Rode Reel Best Soundtrack)

The Glove – Dir. Vlad Dorofte

Inside – David Tomlin (Ignite Productions)

Saint George - Joshua Austin & Bret Hocking

Big & Small - Wired Video for Tate Galleries

Sleepworking - Gavin Williams (Hook Pictures)

### **Selection of TV and Production music (music featured in)**

Mare of Easttown – HBO/ Sky Atlantic  
A Year in Space – National Geographic/ PBS – Emmy nominated  
Colour: The Spectrum of Science – BBC4  
Albert, The Power behind Victoria – Elephant House, shown on C5  
MOTD live – BBC1  
The Yorkshire Vet - C5  
Naomi's Nightmares of Nature - CBBC  
1966 Champions – NBC Sports  
The Last Seabird Summer? - BBC4  
The Secret Life of Childrens' Books - BBC4  
SATV Magical Adventures album - Sky  
Universal Publishing Beautiful Technology album  
EMI Production Music (JGM) Beautiful Futures album  
Escoffier: The First Master Chef - BBC4  
Michel Roux's Service – BBC

### **Ads/ NGO campaigns and corporate**

Vicks Vaporub corporate online campaign – Animov  
Plasticine “Imagine the fun” TVC – Pressure Drop Pictures  
Supercasino - Future & Co  
Swisse Vitamins, The Science Series - Animov  
Joe & Seph Gourmet Popcorn ad campaign - Darren Barber  
Multiyork Spring 2015 campaign - Future & Co  
One Hotspurs - Designers Anonymous for Tottenham Hotspurs  
Numerous campaigns for Save the Children, UNICEF, UN Development Programme and PLAN International

### **Theatre/ Dance/ Installation/ Ceremonies**

*Credit* – Capapie  
*Touch the Beast* – Dora Frankel/ Andy Wood  
*City of Light, Liverpool* – The Lantern Company/ City of Sanctuary/ Writing on the Wall  
*Great North Star* (Closing ceremony – Great Exhibition of the North) – Dir. Bradley Hemmings  
*Enchanted Parks 2015, 2016, 2018* – Orchestral score and sound design  
*Tensile Strength: How to survive at your wits end* – Holly Gallagher (Dir. Daniel Bye)  
*Beautiful Thing* – Dir. Bradley Hemmings/ Robby Graham (Greenwich and Docklands International Festival, London)  
*Erimus* – Dir. Robby Graham (Southpaw Dance Company)  
*Fawn* – Lizzie J Klotz  
*Freedom on the Tyne* (Composer and musical director) - Dir. Tim Supple  
*Rattle Snake* (music & sound design) Dir. Charlotte Bennett for Open Clasp (Soho Theatre/ York Theatre Royal)  
*Canary* (composition and sound design) – Fun in the Oven/ Teatro Envilo  
Assistant Composer/ Arranger for Slung Low's *The Flood* “Look Across the Ocean” for BBC Broadcast  
*Leaving* (score and binaural sound design) – Curious Monkey in association with Northern Stage  
*Key Change* - Open Clasp & Live Theatre, Newcastle (Best of Edinburgh Winner 2015, Off Broadway run 2016)

### **References (email addresses available on request)**

GAVIN WILLIAMS (Writer and Director: Sleepworking, Writer: Await Further Instructions)  
BENJAMIN BEE (Writer and Director: Metroland)