



## Roma Yagnik - Film Composer

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Roma is a composer for film, television, theatre and large scale events based in the UK and working internationally. Her diverse client/broadcaster list includes BBC, Sky Atlantic, HBO, Discovery Channel, National Geographic, EMI, Universal, Unicef, Tate Britain, Joe & Seph's, Swisse, Multiyork and SuperCasino as well as a range of multi award-winning independent film talent. She has recorded with full orchestra and choir in Angel Studios, London & the Budapest Music Centre, Hungary (for SATV – Sky's in-house music publisher).

### Memberships and useful links

Roma is a BAFTA member (connect), and an active member of Women in film & television UK, Alliance for Women Film Composers, Ivors Academy, Free the Bid as well as being a voting member of PRS. Roma has served as a judge for the Royal Television Society and the Ivor Novello Awards.

IMDB: <http://www.imdb.com/name/nm4579289/> Spotify: <https://spoti.fi/3XWaEd5>

Website (inc showreels): [www.romayagnik.co.uk](http://www.romayagnik.co.uk)

### Film and animation (role is composer unless stated otherwise)

Kiss – Katja Roberts

Ruby – Katja Roberts

Jackson – Emma Miranda Moore

Lasagna – Laura Lindow, Catrina McHugh, Katja Roberts (Open Clasp/ Meerkat films)

A Birthday Party – Victoria Adeola Thomas

No One Told Me (Feature Documentary) – Zulilah Merry

Sugar – Laura Lindow, Catrina McHugh, Katja Roberts (Open Clasp/ Meerkat films)

Mime – Dir. Gavin Williams & Mark Lediard (Featurecreep films for Hulu/Fox Digital)

Pinky – Zah Ahmad (ESA Pictures)

Washington & Vine – The Brothers Young (Amazon Prime)

Obsession – Daymon Britten (BFI)

Safekeeping – David Yorke

Chicken Man – Danielle Giddins (Northern Docs/ BBC3)

Chromophobia – Gavin Williams & Mark Lediard

Falling – Daymon Britten

Metroland – Benjamin Bee (nominee: Underwire Festival, Best Composer)

Thirst – Eoin Maher

Water Babies – Andrew Simpson (prod: Gerry Maguire)

Beautiful Devils (Dir. James Marquand) – additional music: improvised 'cello lines for score

WE – Dir. David Yorke

To Suit – Dir. Lizzie Klotz, (True North Productions for Random Acts)

In Their Own Words (Syrian child refugee Doc) - Wired Video/ Unicef, Middle East & North Africa

Geography of the Heart – Dir. Alexandra Billington (Belle Films)

Enough - Wired Video for the MS Society

Eclipse – Dir. Mark Lediard (Finalist: My Rode Reel Best Soundtrack)

Big & Small - Wired Video for Tate Galleries

Sleepworking - Gavin Williams (Hook Pictures)

### Selection of TV and Production music (music featured in)

Mare of Easttown – HBO/ Sky Atlantic

BBC Victoria and Albert The Royal Wedding with Lucy Worsley

A Year in Space – National Geographic/ PBS – Emmy nominated

Colour: The Spectrum of Science – BBC4

Albert, The Power behind Victoria – Elephant House, shown on C5

MOTD live – BBC1

The Yorkshire Vet - C5

Naomi's Nightmares of Nature - CBBC  
1966 Champions – NBC Sports  
The Last Seabird Summer? - BBC4  
The Secret Life of Childrens' Books - BBC4  
SATV Magical Adventures album - Sky  
Universal Publishing Beautiful Technology album  
EMI Production Music (JGM) Beautiful Futures album  
Escoffier: The First Master Chef - BBC4  
Michel Roux's Service – BBC

**Ads/ NGO campaigns and corporate**

Barker & Stonehouse – Re:production  
Google Health (US campaign) – Hook & Line  
Vicks Vaporub corporate online campaign – Animov  
Plasticine “Imagine the fun” TVC – Pressure Drop Pictures  
Supercasino - Future & Co  
Swisse Vitamins, The Science Series - Animov  
Joe & Seph Gourmet Popcorn ad campaign - Darren Barber  
Multiyork Spring 2015 campaign - Future & Co  
One Hotspurs - Designers Anonymous for Tottenham Hotspurs  
Numerous campaigns for Save the Children, UNICEF, UN Development Programme and PLAN International

**Theatre/ Dance/ Installation/ Ceremonies**

*RESURGAM (Vertical dance on the south wall of St Paul's Cathedral)* – Bandaloo for Greenwich + Docklands International Festival  
*I, Daniel Blake* (Sound design) – Mark Calvert, Tiny Dragon Productions, Northern Stage and ETT  
*Lasagna* – Laura Lindow, Open Clasp Theatre Company  
*The Power of Performance, Rugby World Cup 2021* (took place 2022) – Southpaw Dance and Pinwheel Arts  
*Claudia Rankine's The White Card* – Natalie Ibu, Northern Stage, Birmingham Rep, Home, Leeds playhouse & Soho Theatre  
*Nature at Night* – British Library sound and light commission for Light Night Leeds  
*Credit* – Capapie  
*Raising Shame* – Brash  
*Bernadine Evaristo's Weavers of Woolwich* – Greenwich and Docklands International Festival  
*Touch the Beast* – Dora Frankel/ Andy Wood  
*City of Light, Liverpool* – The Lantern Company/ City of Sanctuary/ Writing on the Wall (also Durham Lumiere)  
*Great North Star* (Closing ceremony – Great Exhibition of the North) – Dir. Bradley Hemmings  
*Enchanted Parks 2015, 2016, 2018* – Orchestral score and sound design  
*Tensile Strength: How to survive at your wits end* – Holly Gallagher (Dir. Daniel Bye)  
*Beautiful Thing* – Dir. Bradley Hemmings/ Robby Graham (Greenwich and Docklands International Festival, London)  
*Erimus* – Dir. Robby Graham (Southpaw Dance Company)  
*Fawn* – Lizzie J Klotz  
*Freedom on the Tyne* (Composer and musical director) - Dir. Tim Supple  
*Rattle Snake* (music & sound design) Dir. Charlotte Bennett for Open Clasp (Soho Theatre/ York Theatre Royal)  
*Canary* (composition and sound design) – Fun in the Oven/ Teatro Envilo  
Assistant Composer/ Arranger for Slung Low's *The Flood* “Look Across the Ocean” for BBC Broadcast  
*Leaving* (score and binaural sound design) – Curious Monkey in association with Northern Stage  
*Key Change* - Open Clasp & Live Theatre, Newcastle (Best of Edinburgh Winner 2015, Off Broadway run 2016)

**References (email addresses available on request)**

EMMA MIRANDA MOORE (Writer and Director: Jackson)  
BENJAMIN BEE (Writer and Director: Metroland)