



Roma Yagnik - Film Composer

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Roma is a composer for film, theatre, dance, television and mid to large scale events based in the UK and working internationally.

Memberships and useful links

Roma is a BAFTA member (connect), and an active member of Women in film & television UK, Alliance for Women Film Composers, Ivors Academy, Free the Work as well as being a voting member of PRS.

IMDB: <http://www.imdb.com/name/nm4579289/> Spotify: <https://spoti.fi/3XWaEd5>

Website (inc showreels): www.romayagnik.co.uk

Theatre/ Dance/ Installations/ Ceremonies

The Power of Performance, Rugby World Cup 2021 (took place 2022) – Southpaw Dance and Pinwheel Arts

Claudia Rankine's The White Card – Natalie Ibu, Northern Stage, Birmingham Rep, Home, Leeds playhouse & Soho Theatre

Ankles, A Book of Spells – Brash

Nature at Night – British Library sound and light commission for Light Night Leeds

Credit – Capapie

Raising Shame – Brash

Bernadine Evaristo's Weavers of Woolwich – Greenwich and Docklands International Festival

Touch the Beast – Dora Frankel/ Andy Wood

City of Light, Liverpool – The Lantern Company/ City of Sanctuary/ Writing on the Wall (also Durham Lumiere)

Great North Star (Closing ceremony – Great Exhibition of the North) – Dir. Bradley Hemmings

Enchanted Parks 2015, 2016, 2018 – Orchestral score and sound design

Tensile Strength: How to survive at your wits end – Holly Gallagher (Dir. Daniel Bye)

Beautiful Thing – Dir. Bradley Hemmings/ Robby Graham (Greenwich and Docklands International Festival, London)

Erimus – Dir. Robby Graham (Southpaw Dance Company)

Fawn – Lizzie J Klotz

Freedom on the Tyne (Composer and musical director) - Dir. Tim Supple

Rattle Snake (music & sound design) Dir. Charlotte Bennett for Open Clasp (Soho Theatre/ York Theatre Royal)

Canary (composition and sound design) – Fun in the Oven/ Teatro Envilo

Assistant Composer/ Arranger for Slung Low's *The Flood* "Look Across the Ocean" for BBC Broadcast

Leaving (score and binaural sound design) – Curious Monkey in association with Northern Stage

Key Change - Open Clasp & Live Theatre, Newcastle (Best of Edinburgh Winner 2015, Off Broadway run 2016)

Selection of TV and Production music (music featured in)

Mare of Easttown – HBO/ Sky Atlantic

Portrait Artist of the year (Christmas edition) – Sky Arts

A Year in Space – National Geographic/ PBS – Emmy nominated

Colour: The Spectrum of Science – BBC4

Albert, The Power behind Victoria – Elephant House, shown on C5

MOTD live – BBC1

The Yorkshire Vet - C5
Naomi's Nightmares of Nature - CBBC
1966 Champions – NBC Sports
The Last Seabird Summer? - BBC4
The Secret Life of Childrens' Books - BBC4
SATV Magical Adventures album - Sky
Universal Publishing Beautiful Technology album
EMI Production Music (JGM) Beautiful Futures album
Escoffier: The First Master Chef - BBC4
Michel Roux's Service – BBC

Film and animation (role is composer unless stated otherwise)

Ruby – Katja Roberts
Jackson – Emma Miranda Moore
Lasagna – Laura Lindow, Catrina McHugh, Katja Roberts (Open Clasp/ Meerkat films)
A Birthday Party – Victoria Adeola Thomas
No One Told Me (Feature Documentary) – Zulilah Merry
Mime – Dir. Gavin Williams & Mark Lediard (Featurecreep films for Hulu/Fox Digital)
Pinky – Zah Ahmad (ESA Pictures)
Washington & Vine – The Brothers Young (Amazon Prime)
Obsession – Daymon Britten (BFI)
Safekeeping – David Yorke
Chicken Man – Danielle Giddins (Northern Docs/ BBC3)
Chromophobia – Gavin Williams & Mark Lediard
Falling – Daymon Britten
Metroland – Benjamin Bee (nominee: Underwire Festival, Best Composer)
Thirst – Eoin Maher
Long Gone – Dan Douglas
Coming to Terms – Tom Tennant
Water Babies – Andrew Simpson (prod: Gerry Maguire)
Beautiful Devils (Dir. James Marquand) – additional music: improvised 'cello lines for score
WE – Dir. David Yorke
To Suit – Dir. Lizzie Klotz, (True North Productions for Random Acts)
Childhood Obesity animations x 2 – Department of Health (Content OD)
In Their Own Words (Syrian child refugee Doc) - Wired Video/ Unicef, Middle East & North Africa
Geography of the Heart – Dir. Alexandra Billington (Belle Films)
Enough - Wired Video for the MS Society
Eclipse – Dir. Mark Lediard (Finalist: My Rode Reel Best Soundtrack)
The Glove – Dir. Vlad Dorofte
Inside – David Tomlin (Ignite Productions)
Saint George - Joshua Austin & Bret Hocking
Big & Small - Wired Video for Tate Galleries
Sleepworking - Gavin Williams (Hook Pictures)

References available on request